

3-28-1974

Campus Crier

Central Washington University

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Mock legislature starts today

Months of planning by politically active Central students will come to a point as scores of students and political leaders descend on the Central campus for the first bi-annual Mock-Mini State Legislature. The four day session will be attended by students from 23 colleges or universities and a number of state legislators, lobbyists and other state officials.

According to John Presson, one of the co-originsators of the project, this weekend's mock legislature will have the possibilities of being more influential than originally planned. Since the early part of the school year, when the date for the mock legislature was set, the State Legislature has scheduled mid-April for another meeting of the legislature as part of their "continuing session" system.

Presson says that mock-mini session will be used by the attending state legislators to sound out the temperment of

student in the state. The legislators will be able to discover the students wishes by personal contact and by the bills that are passed by the assembled delegates.

The bills that are passed during the mini session will be introduced into the State Legislature for their consideration. This will make the mock legislature worth the time and experience involved to those who want to place their programs and project before a legislative body for consideration.

Among the legislators that are planning to be in attendance are Jack Metcalf, Phyllis Erickson, Sid Flanagan, Pete Francis, John Bagneriol and others. Also in attendance will be lobbyists Peggy Mase and Larry Kenny. Speakers will include Sam Reed, Assistant Secretary of State. The media will be represented by Shelby Scates of the Seattle PI and local

and regional reporters and wire service personnel.

The session will start with the keynote speech by Francis at 8:30 a.m. on Friday. Reed will be speaking at 9 p.m. on Saturday along with Erickson and representative Francis. The speeches will be held in the SUB theatre or ballroom and are open to the public.

Presson stated that several schools had all ready submitted bills for consideration by the assembly. While a number concern the student and/or his college such subject like regulation of oil companies, clam digging licences and others will be acted on by the people in attendance.

It was emphasized by Presson that all sessions of the mock legislature will be open to the public and that students are urged to drop by and observe the activities of the mock-mini session.

CAMPUS **crier**

central washington state college, thursday, mar. 28, 1974, no. 20, vol. 47

Two asses making a streak out of themselves

TWO BY TWO they came. The two unidentified gentlemen on the tandem bicycle were just two of the many participants in Central's "streaking follies of 1974" as students ran, walked, rode or stood as people "streaked" the SUB pit, down the mall or through the Bassetti's "streak ally." The streakers could be seen on foot, on bicycles, motorbikes or in cars, while others carried torches. Nude sprinters became almost a commonplace vision on campus, despite the chilly Ellensburg weather. Hundreds of students looked on as participants rode or romped to the accompaniment of the college pep band.

Crier cameras caught some of the streakers in the act, and photographs capturing the events will be found throughout this week's newspaper. (photo by Bill Kirby)



Central hosts WJEA state writing contest

The 1974 State Writing Contest for high school editors, reporters and photographers is scheduled for Saturday at Central.

Because of the gas shortage, at least 200 contestants will be arriving by bus from gathering points in Seattle, Bellingham, Spokane, Tri-Cities and Vancouver-Longview.

This year's contest has been expanded to allow separate competition among junior high school students.

The annual event is sponsored by the Washington Journalism Education Association (WJEA) in cooperation with the faculty students of Central's Mass Media Program and the **Campus Crier**.

We're particularly interested in what the turnout will be from the junior high schools," said Nancy Rudy, WJEA president. Rudy is journalism advisor at Tyee High School in the Highline School District of south King County.

Entrants will be working under real-life

conditions involving one-hour news conferences, after which they will have 90 minutes to write their stories. All material will be judged immediately by professionals in the field, with trophies and certificates being distributed to winners during an afternoon awards ceremony.

Competition in the senior high division will be in seven categories: News writing, editorial writing, feature writing, sports writing, yearbook copy writing and two photography categories for both newspa-

pers and yearbooks.

The junior high division will offer news writing, editorial writing, feature writing and sports writing.

Each school may have two entrants in each category, plus any regional winners. Regional contests were held earlier this year.

Registration gets started at 8:30 a.m. Entry blanks and other information about the contest already have been mailed by WJEA to schools throughout the state.

Streaking not just for youth; elderly man brings fantasy into a nighttime escapade

by Rik Dalvit

George did not know how long he had been sitting on the edge of the bed but he knew it had been a long time. The weight of his chin on the palms of his hands had begun to tell, and his legs had fallen asleep.

From across the room the television's hum and its blank stare of scrambling dots interrupted him, pulled him from his reverie and back to the present.

He looked at the television. It was long after sign-off time.

He stood up on weak tingling legs and tiptoed to avoid waking Vera. He was careful to go around the squeaky part of the linoleum. Poised in front of the set with his hand on the dial, he heard Vera's rhythmic and slightly asthmatic breathing, she always slept facing the wall with her head under the pillow. She always slept through the Note of Faith and the National Anthem but...he winced as he turned the dial.

The dial clicked to the left, the white dots and the hum were sucked to the middle of the screen.

"What was that?" came her voice muffled by the pillow.

"Nothing. Nothing, Vera, my dear. I'll be coming to bed soon." He waited until the rhythmic breathing resumed. George had already decided that it would be tonight. He stepped to the window and stared out at the deserted moonlit courtyard. "Tonight," he told himself. It would be tonight.

The bathroom light was abrupt and brutal. It hurt his eyes. He avoided the mirror as he undressed, he knew every inch of himself. His last suntan had

faded a decade before and during that decade it had been replaced by an evergrowing white.

He laughed grimly when he realized that he was folding his clothes as he had been taught in the Army. They taught me something at least he thought, how to be neat and how to tie a necktie. A straight four-in-hand though, and not a Windsor know. Despite his age, George still did not know how to tie a Windsor, but no one wore ties that much anymore. The two ties that he owned had been picked out by Vera and did not need to be tied, they were the type with little plastic tabs that fastened to the shirt collar.

He would not leave a note he decided. No, it was better not leave a note. He had been planning to leave Vera a note, and he had tried to write it all week long but had not gotten beyond "Dear Vera, by the time you read this..." George simply did not know what to put in the note.

He stood in the darkness by the bedroom door and stared at the moonlight falling into the room while he made certain that Vera's breathing was regular. It was, she was still asleep.

He inched the door closed behind him and started through the silent house.

In the hall closet he found the ancient scuffed Converse that he had hidden under the overshoes. He knelt in the darkness and put them on. They were all he wore when he slipped silently from the house.

The cool night air made him tingle, but it wasn't cold. It smelled good. He looked up at the stars. It was a rare, clear

night. There were still more stars than he could count, and they were still farther away than he could imagine they could be.

He walked the first block, past neighboring apartments and government subsidized duplexes. He didn't know anyone that lived in any of them. He walked past the silent parked cars and smelled the oil they dripped.

In the middle of the second block George started to run. Slowly at first and then faster. He had been afraid that he wouldn't last a block, but in the fourth block he actually felt himself pick up speed. His breathing was good, his legs felt like they had when he was eighteen.

"It's been so many years, so many years," said his flying Converse on the cement. The wind whipped at his ears and for a whole block he could almost hear shouts and cheers, the band, the firecrackers, see the flashing bulbs of photographers.

How he had run then; with the others past the spectators until they had become a blur, how he had outrun the puffing social scientist with the clipboard and the journalist.

He ran faster. His eyes watered, the apartments, the parked cars became a blur...far behind him a winded Doberman Pinscher that could not keep up leaped panting against a fireplug.

Soon George was running on gravel, the stars above him were bright but the lights of town had become a fading blur that finally went out.

The warm night air wrapped around him and George kept running.



CARRYING THE TORCH for his cause—namely, streaking. This unidentified man made the rounds of Streak Alley at night before a searchlight, band, and crowd of about 2000 clothed spectators. [photo by Bill Kirby]

ALASKA is booming this year! Approved handbook, "JOBS IN ALASKA", covers all occupations, including pipeline. 1974 edition. \$3.00, from JOBS IN ALASKA, Box 1565, Anchorage 99510, a licensed employment agency.

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STUDENT PRICES

Self-awareness and sensitivity goal of Inner Peace Movement

"Everyone is psychic. People need only to 'tune in'."

This is part of the message of the Inner Peace Movement (IPM). Joe Geary, National IPM Travelling Lecturer, will conduct a lecture explaining this tomorrow evening 8 p.m. at Black Hall with the Technique Clinic Saturday evening, same time and place. A donation of \$1.50 will be accepted for Friday evening and \$3 the following evening to cover expenses.

Geary claims that with 5 or 10 minutes of guidance 90 per cent of the people can learn to see auras, luminous forms in various colors around people. Seeing auras, however, he said, is not the point of IPM. The real goal is to develop self-awareness and sensitivity to others—to identify and balance physical, mental and spiritual forces in life. The end result is inner peace.

This is developed, according to Geary, through a program of meditation, readings and sensitivity techniques. Our spiritual or psychic gifts are unfolded through these techniques, as a radio, we can 'tune in' to the world around us. A person with

the gift of prophecy has an inner knowing. He often is sensitive to premonition in such things as hunches or dreams.

The gift of intuition has clairaudient ability and his sense of hearing is keenly developed. He is often a leader in society and discerns strengths and weaknesses in others. The gift of vision has clairvoyant ability and perceives his world in pictures. He may have a photographic memory and to him color is very important. The gift of feeling perceives his world by how it 'feels' to him. Because of this sensitivity he often 'picks up' others' headaches or tension and,

if not discerning, assume it is his own. The high energy in his hands helps him with healing and psychometry.

At the present time, lecturer Geary is devoting his time and abilities to helping people unfold their own psychic gifts to enable them to live and enjoy a fulfilling and happy life.

The Inner Peace Movement is an international, non-profit educational organization with headquarters in Washington, D. C. and a college in Osceola, Iowa. Its function is to free people to find their own wisdom and answers within themselves.




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Waiting... Streaking... Watching... and anticipating all were part of the "action" at Bassetti (Streak Alley) complex one night last quarter.

Lombard group pickets housing

by Scott Lewis

More than 30 co-eds armed with picket signs paraded around Barge Hall last week in what was the first protest march here in recent years.

The picketers, all residents of Sue Lombard Hall, were attempting to persuade the housing office not to close their hall next year.

Claiming that the picket tactics were only a small part of their overall scheme to keep

Jaye Jackson, newly-elected president of Sue Lombard, led the group in organizing protest activity. Fearing she may be the last president of that residence hall unless something is done, Jackson said that after just a few minutes of actual picketing, Wendell Hill, director of Auxiliary Services, asked to talk to the group in his office.

With the group spilling out into the hall, leaders voiced their complaints, and spoke with Hill,

have one of the higher return rates on campus. "There's 63 in the dorm," one co-ed said, "and there are about 40 returning." She added that this is high, even though there are about 69 rooms, as "there are a lot of singles," she said.

"He (Hill) was just interested in the facts and the figures," said another Lombard resident. She said Hill had not mentioned anything the disgruntled students could do to help insure that their dorm would remain open. No open meetings, hearings or Board of Trustees action was suggested by Hill, according to the residents who saw the housing chief.

"As I left I mentioned we were all going to write letters and circulate a petition around lower campus," said another Lombard resident, "but he just said something like, 'What's the use? You've come and talked to me and there's really nothing you can do.'"

Guaranteeing the return rate seems to be the only thing that will keep their hall open, they said, and that would be difficult. Some of the co-eds expressed a

wish to revise the housing pamphlets that are now being sent to prospective students, or print their own. They contended that the way the school looks at its residence halls isn't always entirely truthful.

The pamphlets now being sent out are pretty outdated, said one resident. Another added that "it's real pretty but it's not true. It shows the pictures from the best possible angle and talks

about cheery little things, but there's a lot of things that they didn't put in."

Courson and Kamola Halls would also be affected by a lower campus close-down, and the Lombard activists claim they're attempting to prod those residents into acting.

They said that they wanted their dorm kept open because the residents were close-knit "like a family."

Hill responds to picketers

Wendell Hill, director of auxiliary services, said in an interview Monday that the proposed closure of lower campus housing is only a projection coming from anticipated enrollment, allocated budget, and rate or return.

"The projected closure is just a projection," Hill said. "It is simply a matter of budget."

Hill said that he is not sure what will be closed or if there will be any closures at all.

He said that his office will find out what students want. The reason behind making the projections now was to sound out student concerns according to Hill.

"We haven't made a decision yet," he said.

The office of auxiliary services is the college agency that will make the final decision on what will happen to south campus housing.

who, according to Jackson, "told us he was impressed with the turnout."

During the hour-long conference, Hill reportedly emphasized that a hall's "return rate" was an important criteria for keeping lower campus halls open. The Sue Lombard group boasts they

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Origin and decline of the species



—opinion—

College students expressing themselves by Streaking unclothed across the campus is to be preferred to the form of student expression which had our attention in the late 60's and early 70's.

That is, combat-booted, field-jacketed war protesters burning buildings and getting shot.

The campus issues then were free speech and the Vietnam War. Political expression was in the form of arson and bombings, the occupation of buildings, kidnapping and even murder at Wisconsin and Kent State.

Now the protesters are gone. The war is gone. And the fraternity boys romp in the raw.

Watching some film of a streak in Tennessee, my mind, propelled by the irony of it, flashed back to another piece of film. One I'll not forget.

It was the film of a 9-year-old Kim Phuc, streaking down a South Vietnamese Highway in June of 1972—less than two years ago—her little girl nude body seared by napalm accidentally dropped on her village.

Fifteen weeks of surgery, skin grafts and therapy have left Kim Phuc relatively healthy, but she still has her scars.

And she still has her war. They're still fighting the war with our bullets and our bombs. We're spending 2 billion a year to keep General Thieu in office. Senator Kennedy's subcommittee recently reported there are 8000 paraplegics in S. Vietnam. Eight-hundred thousand orphans. 15,000 to 20,000 of them fathered by Americans. Next year we'll spend 1.5 billion more for arms for General Thieu.

So for Kim Phuc and others the war goes on with our money and her scars remain.

But for us, the war is over. And at least on the campus, there are no evident scars.

The police are right. Streaking is indecent.

Charles Royer, KING-TV Commentary
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Student has dorm idea

To the editor:

The higher education system in this country faces a major crisis today, as funding from the federal and state governments decreases, enrollments decline and faculty hiring remains frozen. The immediate impact of this crisis is being felt mostly by minority students (see report by UCLA Professor A. Astin, "American Freshman - National Norms for Fall 1973") and faculty. The American Council on Education reported that the numbers of blacks and women on US college and university faculties increased less than 1 per cent over the last 5 years. Defeating racist ideology and practices is an integral part of any successful opposition to the current trend toward cutbacks in all areas of higher education. We, therefore, invite all members of the academic community and other interested people to join in a multi-racial Western States Conference on Racism and the University on March 30-31, 1974 at UCLA.

Today theories of racial inferiority are being pushed with renewed vigor on our campuses. They are being promoted by respectable journals such as *Fortune* and *The Atlantic Monthly* and popularized by television and some of the country's major newspapers. These theories will be analyzed in workshops at the conference. The Conference will also feature speakers and workshops on other issues involving racism in our education system. There will be workshops on the proposed establishment of a Center for the Study and Reduction of Violence on the UCLA campus, as well as on racism and affirmative action, racism and academic freedom and others.

For the complete program of the Conference and any other information, you may contact Committee Against Racism at PO Box 77744, Los Angeles, California 90007. The registration fee for the Conference is \$10 for faculty members, \$3 for students, \$5 for others and unemployed free.

In November of 1973 an important meeting took place in New York, attended by 1200 persons from campuses all over the country, who came together to form a national Committee Against Racism (CAR). The purpose of this Committee is to inform and educate the academic community and the community at large as to the extent and forms of racism on our campuses, so that we may develop actions to combat it. The Committee gives an interracial and national focus to this aim. It has chapters on over 35 campuses.

The Western States Conference on Racism and the university is part of this on-going edu-

cational and action movement to delineate and root out racism in our educational system. Concrete proposals will be developed in the Conference to continue this struggle against racism, a pernicious and divisive force which affects and dehumanizes all our lives. Won't you join us in this effort?

Ayesha Gill
asst. prof. of biology, UCLA

Alan Garfinkel
asst. prof. of philosophy
CSU Northridge

T. S. Weston
asst. prof. of philosophy
USC

Streaker wants print

To the editor:

As I rounded the corner between Quigley, Barto, and Sparks, amidst the cheers, I noticed flashes of bright light. As I streaked I thought to myself, "Could it be that they are taking pictures of my naked body?"

Seeing as how I was streaking so fast, I don't think anything could show up except a flesh-colored blur. In the event that any pictures turned out of a bald-headed streaker with sunglasses, I would appreciate it if anyone out there that happened to get my picture would give me a print of it?

So please contact me if you have any pictures at 3-1553. They'll be neat to send home to mom!

Also, I would like to congratulate the Central campus on its fine streaking effort—even though we aren't getting national coverage. A sort of streaking Olympics has been streaked in the past few weeks.

To start off competition was the traditional torch streaker—although he tripped on the steps up to Mt. Barto. This was followed by numerous singles and doubles competition. Of great spectator interest was the mixed doubles competition in which the women showed their balls.

Next was the bike competition in which one participant was injured. He slipped on the goose bar. There was a bit of nostalgia in this event when two streakers on a tandem bicycle went riding through. Other performances that were hard to top was Alice Cooper and Spiderman streaking in front of Holmes Dining Hall and also several men's rendition of "the building of the pyramids."

The latest scores include:
The Chinese Fire Drill -

Streaker-305
Hitcheck Hall-0

And in the one-on-one, full court scrimmage competition:

Streaker-27

Security-0

Very Nakedly Yours,
Kevin Byrd

Streaking analyzed

To the editor:

SUBJECT: The Emperor's New Clothes, or Hair Today, Streak Tomorrow.

Yes, Virginia, there is a new "movement" on campus. "Spring has sprung" and we find ourselves with a veritable "rash" of streaking which promises to be the most "revealing" phenomenon ever witnessed on a college campus. One is "hard bent" to explain streaking and it is difficult to know whether or not one should approach the explanation "head on" or from "behind."

Some would ask, "Is this another 'flash in the pan' craze?" Or, "Is this a form of protest involving comment on the energy crisis and its threatened 'brown outs'?" Is it a protest about Watergate with college students wanting the "naked truth" rather than the "bare-boned lies" offered by the Nixon administration, or is a social protest against the space program and all the money spent on "moon shots?"

Regardless of the protest element, streaking certainly has its defenders and its critics. Defenders say that streaking is generally an "uplifting experience" and that students are "rising to the occasion" as never before.

They also state that students today do not have a "mean streak in them" and they have noticed professors taking a "new interest" in their students.

Critics, however, for many it is a "deflating experience." They label streaking as a "fatuous frivolity" which will come to "no good end."

Apart from the "pros" and "cons," consider the many opportunities yet to come—"heads" on campus could engage in a revealing "freak streak."

There could be a new meaning to the term "big man on campus;" new opportunities for romance could flourish for those who have always preferred meeting "shy retiring types;" and we could revolutionize education with a dawning of the age of Rousseau!

Certainly the sport of streaking is only in its "exhibition season"—wait 'til the real thing! We could have our own "Super star" competi-pedaling (on bicycles), Ellensburg wind sprints, and water polo. Oh, what a "gay" Olympics those would be!

In short, I am in favor of streaking—I love it! So, those of you yet to be involved, join in! Nobody wants to be a "late bloomer." Don't be in on the "tail end" of a fad, be a rugged individual and show some "raw courage." Remember, a streak a day really makes you noticeable.
Name withheld by request



letters letters letters letters letters

Dramatists are unhappy

To the editor:

We are most sorry that there have come about recent murmurings and misunderstandings concerning the interrelationship of the Campus Crier and College Theatre activities.

Our fervor probably comes from our desire to represent as well and as thoroughly as possible the 150 to 200 students who represent "College Theatre." We sometimes get the feeling that what they do and accomplish is as imaginative, intellectual, cultural and justifiable as any other activity on campus.

We suspect that those participating students plus the three to four thousand who are entertained by them constitute a number as representative and significant as any of your readership. We even feel that student financed, produced, performed and supported activities deserve as much coverage proportionately as any other space-worthy news, feature or filler.

Many professional-quality Crier editors from the past 18 years (all I can account for) have assigned reporters to "beats" who truly went the campus rounds "beating" out sources and facts and performing as journalists in the traditional sense. Very few editors ever expected sources to only "feed" in.

Perhaps I am too sensitive to obvious failures to recognize journalistically sound sources. If I am, I am so along with over 3000 patrons (mostly student body) who recognized in the

recent College Theatre musical "...Forum," a student activity of merit, which employed the skills and talents of 53 students, which got fair picture promotion, poor advanced coverage and not a column inch of review. I'm not expecting critiques—that requires some experience and training/education in the art. But, a review—a common Crier feature over the years—is at least a "by-liners" recognition of work, skill, talent, efforts and accomplishments. That certainly deserves as much space as those column inches which only indirectly have relationship to the student body at Central.

When a student director supplies materials to you, well before your published deadlines, which is involved directly with Central students' work as well as potential entertainment/education, and which meets your own description, "...just about anything that our readers might be interested in..." we think we have some right to see it published.

Please let me know how we can cooperate to our mutual advantage. Please explain the comment from your staff, "those theatre kids are so cliché that we never get any cooperation." I'll try to iron out that one.

We have had an excellent relationship with the Crier for years. We wish to, under your editorship. Please know—we are aware of the many demands on you and your limited space. All we ask is that Central students be given recognition to a degree which is equitable and justifiable.

Milo L. Smith
chairman (acting)

'Needless rules' attacked

To the editor:

Are the employees and faculty at Central really concerned about the drop in enrollment?

If they are why all the needless rules? Example: While visiting a friend on campus I was ordered out of the dining hall. Reason: I didn't have a meal ticket. I had only planned to visit with my friend during my brief stay on campus.

I was also told, while inquiring about living in the dormitories that all residents are equally responsible for damages to the buildings while you are living on campus. I've never heard of a case where residents of an apartment building were held responsible for a fire or any other damages merely because they happened to live there. Do you believe a court would uphold the colleges decision on this problem? Well you can believe what you like, but I doubt it.

If this or any other college is really concerned about enrollment they should try to develop an atmosphere that would draw students to campus as well as to the dormitories not make up rules that anyone who thought about them would realize they are impractical as well as unjust. The laws were set up to protect the innocent, so why should this college be any different? By the way, thanks for the marvelous outlook of your school. I wonder how many other students have been greeted in the same way?

Thanks again,
Carl Timpon



Central Investigator

Central Dames reply

by Scott Lewis

Central Investigator:

As President of the Central Dames (Students Wives), I have been asked to write a reply concerning the letter from NF in the Central Investigator Column. We meet at 8:00 p.m. on the first and third Wednesday of every month at the Grupe Conference Center.

As it is we are desperate for new members and would be glad to have her and anyone else interested in our group to come to our meetings. If you have any questions about our group or would like a ride to our meetings call Teresa Taylor at 962-2751 or Fran Moll at 925-3791.

Deb Langshaw

Investigator: We received the following letter from a Merchant Marine Captain in reference to a recent advertisement in this paper.

QUERY: Why does a newspaper which is supposedly for students and to inform some condone taking advertisements from some rip off artist...whose purpose in life is to con any young person who wants a summer job or a romantic who wants to get free travel?

You must realize that there is no possible way of getting a job except through a Maritime Union, and they won't ship you without Coast Guard papers. The CG won't issue any unless you have a letter from a union or employer. The unions now have better than 50 per cent unemployment. This makes the impossible circle. The only other way of going to sea is through a foreign consulate on a foreign vessel, and they want experienced seamen.

The only other way is to join the Navy and that takes longer than summer quarter, and the pay isn't that hot either. I have never seen what these guys give out, but it's got to be garbage. -Capt. RDL

INVESTIGATOR: We wrote to Olympic Maritime in Fort Angeles, who placed the Seafax ad. Gary Ellington says, "I can see where a reader might get the idea we are an employment agency. We are now revising our ad to avoid this sort of misunderstanding." He says that for the sum of \$3.00 he sends students information on how to get jobs on board ships. He also claims the unemployment you talked about RDL is partially correct, "however, he is overlooking the fact that much of the information is voluntary and/or temporary."

Ellington continues that your assumption he's a con-man is "jumping to conclusions." He adds that his Olympic Maritime Service has a policy of refunding the \$3.00 to dissatisfied customers.

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Notice

The Catalog section is provided as a courtesy to departments and student clubs. Items submitted are subject to editing, rewriting and are printed on a space available basis.

Student teachers

Fall Quarter student teachers should update their applications in Black 217 as soon as your Spring Quarter classes are confirmed.

Urban center

Students interested in preparing to teach in the inner city of Seattle should sign up in Black 217 for an appointment with Dr. Elmore on March 28 and March 29.

Student wives

A general meeting of the Central Washington State Dames, the student wives association, will be held on the first and third Wednesday of each month at 8 p.m. in the Grouse Center.

Film

The documentary film "Rock of Ages-72" will be shown on March 28 in Black 101 and March 31 in the SUB Theater. Cost is 75 cents at the door. Sponsored by The Way Co.

Y.D.'s

Central's Young Democrats are sponsoring a rummage sale tomorrow and Saturday in the vacant building next door to the Rogers Print Shop, 107 East 3rd. Baked goods, used clothing and other items will be on sale from 9 a.m. to 5 p.m. both days.

Russian Film

The English language children's tale "The White Poodle" will be shown Friday night in the City Library. The Russian movie will be presented at 7 p.m. and is free to the public.

Summer NDSL loans

Applications for summer quarter National Direct Student

Loans may be picked up until April 15 in the Office of Financial Counseling and Financial Aid. To qualify for a loan, applicants must have been enrolled spring quarter 1974 at Central. The deadline for submission of the aid applications to the Office of Financial Counseling and Financial Aid is May 4.

Master degrees

Master's candidates must notify the Graduate Office of intent to graduate April 5, 1974 and complete all requirements for the master's degree through the Graduate Admissions and Records Office by May 17, 1974.

City of Seattle positions

The City of Seattle Civil Service Commission has notified the Career Planning & Placement Center that they have job description books containing different kinds of positions in the City of Seattle career service. Students may review them and

fill out an interest card for each position they would like to apply for when an exam is next advertised. When an exam opens, they will be notified by the interest card they have left. Cards will be kept for one year. To take advantage of the interest card procedure, candidates may go to room 200, Municipal Bldg., 405 Cherry St., Monday through Friday, 8 a.m. to 5 p.m.

Summer work-study

Those students interested in being placed on a college work-study job for the summer may now place their names on a sign-up roster in the Office of Financial Aid, Barge 209. An information sheet is available explaining eligibility, process for applying, etc.

Employment

The Office of Financial Aid will continue to receive information concerning summer employment for students with organizations

throughout the US and overseas. This information is readily available in Barge 209 for students to review at their convenience.

Teaching positions

Please sign-up one week in advance for these interviews in the Placement Center, Barge 106.

Selective Service

Male students about to turn 18 are reminded that they must still register with their local Selective Service board within 30 days of their birthday.

Bike licenses

1974-75 City of Ellensburg bicycle licenses are now available in the campus police office. The fee is \$1, and must be picked up by May 1. You must have a license if you ride on the city streets.

BA degrees

BA degree applications are now being accepted in the Registrar's Office for spring quarter 1974 graduation. The deadline for all applications is April 5, 1974.

LDSSA

The LDSSA is having a paper drive. Call 963-2935 on upper campus and 963-2270 on lower campus for someone to pick up your papers.

Meditation Society

An introductory lecture on Transcendental Meditation will be given on April 2 from 7:30 p.m. to 9 p.m. in SUB 210.

Anthro class to focus on human bones

A newly established anthropology course will be offered at Central this coming spring quarter.

Titled "Advanced Human Osteology and Paleopathology," the course deals with the study of the human skeleton and its diseases.

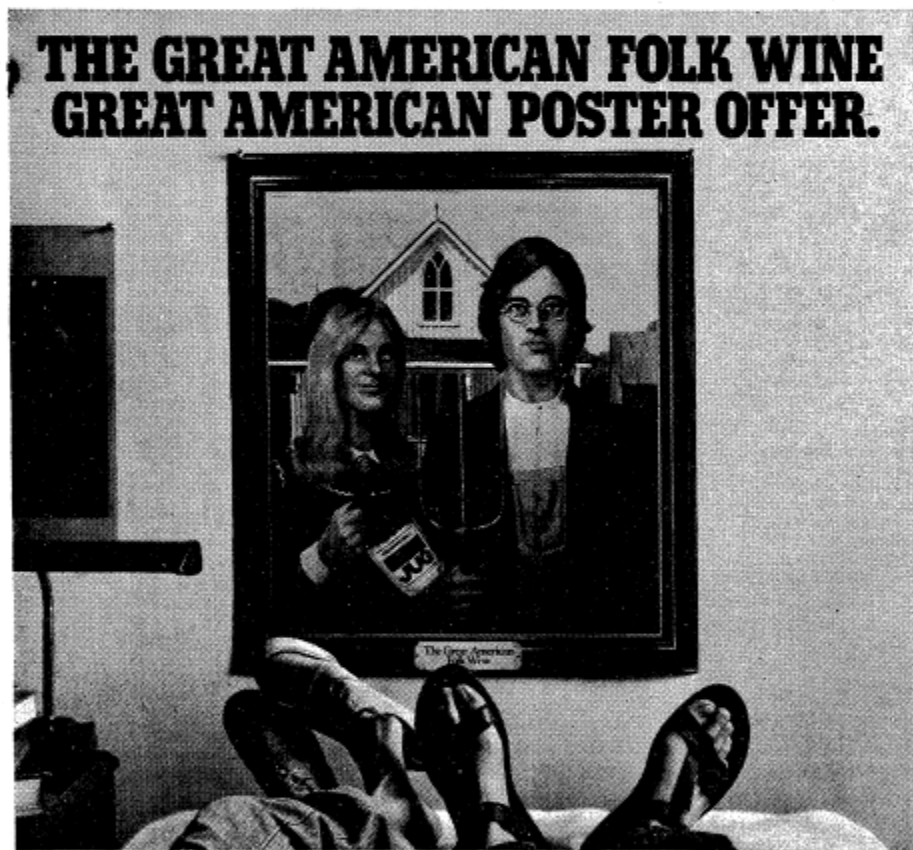
No prerequisites are needed for enrollment in the course which will be taught by Dr. Glenn B. Short, assistant professor of anthropology.

An extensive collection of human skeletal material obtained from throughout the state will be used for course instruction and information will be provided about procedures of proper recovery of skeletal material from burial sites.

Not only anthropology majors but students of such disciplines as biology, pre-law, pre-medicine, nursing and criminology may benefit from the course, according to Dr. Short. Students will be taught how to determine age, sex and race and how to reconstruct stature from skeletal remains. Many diseases of the body can be determined from marks on the skeleton.

Information about the course is available from Dr. Short, Anthropology Department, Barge 409.

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SUBMERGED IN POM-POMS ARE Central's four cheerleaders, who raised over \$800 from local businesses so they could accompany the basketball team to Kansas City. [photo by Peter B. Mead].

Cheerleaders make trip, thanks to support of local businessmen

The four Central cheerleaders, funded this year only through a \$200 Central Foundation grant, collected over \$800 from Ellensburg businesses and students to accompany the basketball team to the NAIA National tournament in Kansas City, Missouri.

Although the \$800 in contributions didn't pay for everything, it bore the bulk of the trip's financial burden. The four, Jackie Hursey, Maria Lopez, Mary Ann Ramelb and Jane Wyatt, found that the money would cover their hotel bill, and transportation. They stayed in the same hotel as the team during the 5-day trip.

While in Kansas City, the co-eds were treated to a dinner by the team and their NAIA sponsor.

Donating the top sum of \$100 to the venture was the Poutske Bait, Co. of Ellensburg.

Other donors were Arctic Circle, Margaret's, Campus U-tote-em, J and J Jewelers, Brantly's, Dairy Queen, Goofy's, Chamness Realty, Sheila's Florist's, Moss, Adams and Co., Tum-alum Lumber Co., Jim's Glass Repair, Brad and Burke Sheet Metal, Heinrich Auto

Parts, Johnson's, Fitterer Brothers, Dave Thomas, Inc., The Ugly Bear Tavern, Webster's, The Daily Record, Berno's Beauty Boutique, and the Pagoda Restaurant.

Other donors included Valley Locker Meats, J. J. Gibbons Insurance Co., Ellensburg State Bank, National Bank of Commerce, Pacific National Bank of Washington, Moser's, Lovering Tire Co., Darrel's American, Evenson's Funeral Home, Hi-Way Grille, Hallmark in the Plaza, Berry's, New York Life Insurance, Pizza Place, Anderson Hay and Grain Co., Ranch and Home Auto Supply, Pizza Mia, Steve's Union 76, Global Travel Service, Crossroads, Jerrold's, Albertson's, Money Saver's, Button Jewelers, Coast-to Coast Stores, J.C. Penney's, Strange's Sporting Goods, Sabrina's Beauty Salon, Western Auto, Don Jones Insurance Co., McCullough Music, Brotherton Furniture, Art of Jewelry, Wood's Ace Hardware, Sport's Boutique, Kay's Time Shop, Shoe Sole, Capital Printing, H and R Block, The In Seam, and Dean's Radio, Television, Records.

Also among the contributors

were Mill's Saddle and Togs, Kellerher's Motor Co., Mundy's, Central Office Supplies, North's Hallmark, Charles Losinger Beauty School, Ostrander Drugs, Pine Lane Beauty Salon, Model Laundry, Winegar's Dairy, Union 76, Stereocraft, Smitty's Pancake House, Ellensburg Hardware, Berkey - Whiting Electric, Kamola Hall, Barto Hall, Tony Blore, John Anderson, and Bruce Pair.

INTRODUCTORY CLASS IN HYPNOSIS



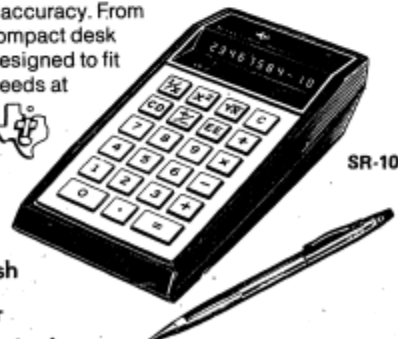
FIRST CLASS: THURSDAY, APRIL 4th

7 PM SUB ROOM 206 (upstairs)

DEMONSTRATION: 6:30 PM

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50,000 on a Hawthorne

Cliff Stearman estimates that his 1947 Hawthorne has somewhere between 40 to 50,000 miles on it. "They don't make them like this anymore," he said. "Oh, I have to take her down to the shop once in a while but she's a lot better than the new ones. I like the wide tires, they're good for the winter, they don't slip around in the ice and snow."

"It's supposed to be a girls bike," he said, "see there's no bar up there." His hand waved through the space where there was no bar. "But that suits me," he laughed, "I'm getting a little older and I can get my leg through here easier, it's better without the bar for me."

The Hawthorne was brand new when Stearman bought it for his daughter's 14th birthday back in 1947. Now he rides it to the public library nearly every day to read the Spokane newspapers and "US News and World Report." He also rides the bike to the store to pick up small items that he can carry in the box mounted to the rear of the seat.

"My wife can't ride a bike anymore but she can drive a car," he said.

"My wife got me this as a present last April," he said and pointed to the speedometer attached to the handlebars. The mileage read 2,253.5. "I've put all of them on myself since last April." He explained that this winter he hadn't ridden as much as he usually does. Last year on a "Bicycle Sunday" he rode to Yakima via the Canyon Highway.

Stearman was born in Green County, Kentucky in 1885. His father had a small farm but, "Nope, we didn't have a still," he laughed, "but there were a lot of them nearby." In a grammar school geography class Stearman saw a map of Washington and after reading about it, he decided he wanted to go to Spokane. He arrived in Washington state in 1907 to work for the Northern Pacific Railroad as a freight handler.

He homesteaded on the Columbia River near Steamboat Rock in 1915. His 2500 acre homestead was mostly pasture land and he was forced to work away from it as a mill hand and farm worker. He returned to it and made improvements on it until the government bought it from him. It was put under water when the Grand Coulee Dam was finished.

"Yeah, I guess they gave me a fair price for it," he said, "I was working for the government then and I didn't want to lose my job, so I didn't say anything."

He retired in 1954 from his job as a janitor at Grand Coulee Dam.

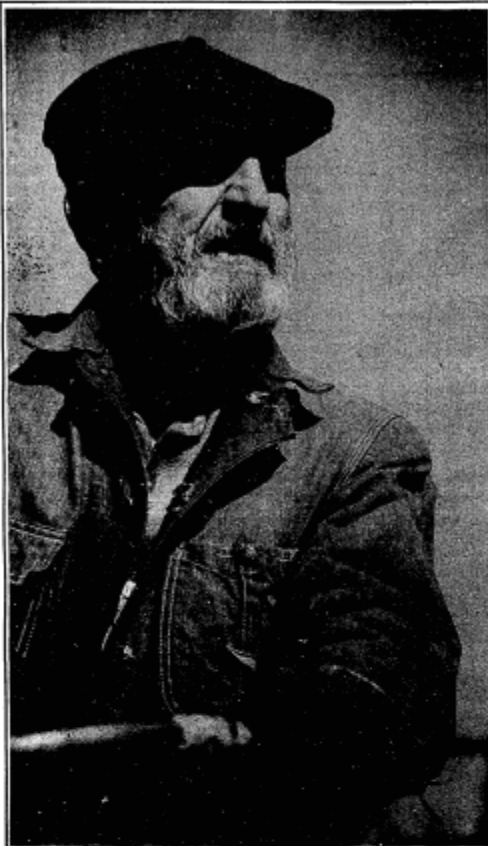
"I got married later in life than a lot of people," he said. He was married in 1930 when he was 45.

He lived in Spokane until coming to Ellensburg in 1959. "There was getting to be too many hills in Spokane, they got too steep."

"I like it here. The people are real friendly; I don't like the wind, but I guess I'm getting

used to it."

He explained that his wife Lucy was waiting for him at home and he had to go to the store, and then he rode away on the Hawthorne.



"I grew the beard for the winter, now that it's spring, I'll be shaving it off."



Daniel Boone's great-great...

Narcissus Stonebreaker says she is glad to have visitors in her apartment at Trinal Manor, a county run retirement home not far from the college.

She does seem glad to have the visitors, for it is a chance to show them photos, and tins, the rugs she made, and the knitting she does, and to tell them things that she has seen and remembered.

Narcissus Stonebreaker has seen many things to remember, she will be 99 on June 6.

She was born in San Mateo, California, one of eight children. When she was three years old her parents brought her to the valley where her father homesteaded, "I was riding way up on the wagon, I remember when we crossed the river and how the water splashed on the horses."

She remembers making lye soap and tallow candles, and holding candles for her sister while she plucked the prairie chickens and ducks her father killed and brought home.

Mrs. Stonebreaker claims Daniel Boone as her great great grandfather on her father's side, but, "It's hard to prove," she said, "we got all mixed up a long time ago, there was a massacre, and..." She continues, telling how a families' records can be lost or misplaced through time and

massacres.

For the past several years Mrs. Stonebreaker has attended the conventions of the Daniel Boone Society, where Boone facts and memorabilia are discussed and examined.

"You know, I felt sorry when I heard Chet Huntley died. Just a minute, let me show you my pictures with him." She walked briskly to a nearby table and began rummaging through a photo album, flipping the snapshots in the clear plastic holders, pointing out an occasional snapshot, until finally, "there," she said. And there they were, two color snapshots of Narcissus standing with Chet Huntley, taken, she says at a grandmothers convention in Spokane.

Narcissus is a member of Rodeo City Grandmothers club that is affiliated with similar clubs throughout the state. She is now the organizations proclaimed grandmother of Washington state, for the fifth consecutive year. "I got to keep the crown, and they got another one to give out," she said.

She is a grandmother to be reckoned with, she has two daughters and a son, six grandchildren, 14 great-grandchildren, and 11 great-great-grandchildren.

For many years her puddings were famous throughout her

family. She made puddings at Christmas and sent them out to her children and her grandchildren, and her great-grandchildren, and "Finally I just got sick of puddings, didn't want to make no more of 'em. So one day I made about ten of 'em and called the neighbor and had her take my picture with 'em. That year I sent out the picture of me with the puddin' to all of them," she laughed. "they didn't like that, but I was sick of puddings."

She doesn't seem the type to be pushed around. "When I was fifteen, I ran away with a little Englishman named Needham and we got married. Well he had to have everything his own way, just so. One day he came into the kitchen and started giving orders and I just said to him, give Ireland home rule, my mother was Irish you know, and he was always runnin' them down. Well, that seemed to settle him down and after that he didn't give so many orders." The marriage to Needham lasted 55 years until his death. She was married to Stonebreaker when she was 80, and the marriage ended when he died six years later.

Looking back on raising children, she decides boys are the easiest to raise. "All you had to do was feed them enough and let them go fishing, girls... well..."



Pinochle at half past two

Leonard Pease had just finished a two hour pinochle session at the Silver Circle Center. He counted his change and decided that he had come out about twenty cents ahead, which was okay with him although he explained that he really isn't in it for the money.

Yes it would be okay, he said, to sit on the porch of the Silver Circle Center and talk for a few minutes. "I've got all the time in the world," he said. He sat on the bench and lit his pipe, spent some time remembering and reflecting.

Pease had farmed most of his life, until last year when he was forced to sell his farm and move into town. "Yeah, moving is quite a change to get used to," he said. "There have been other changes.

Once I knew everybody in the valley, now if I go up town and see one guy that I know in a store it's unusual."

"I was born in this valley," he said. "My granddad came over the pass on snowshoes in 1875. My mother came up here with her family from Stockton, California in 1888. I was born out near Thorpe in 1892.

"What're some of the changes? Well, the college has grown, this town wouldn't be too much without it. We were always just a small farming community here, tried to get by the best we can."

"Nowadays so many more guys get college educations and they travel..."

He gestured in the direction of the college. "I had a chance to go up t' the Normal, but I didn't.

There was too many girls there to suit me, there were only 11 boys up there then. You know in those days it was mostly women that became teachers. Well there were too many of them so I went to the high school instead. I don't know, I guess maybe I was kinda backward in those days."

"Streakin'?" he laughed, "that's just a fad ain't it, they'll be doing something else in a while, it's okay I guess. What's it supposed to mean?"

Pease describes himself as a strong Democrat. He could not recall offhand the first President that he voted for, but he did know the issue. "That's when they voted on Prohibition." "Did I think prohibition was a good idea? No."

"As for politics now; We should respect the President, but up to a certain point, this is a free county. Look at all his appointees they caught up with, and they're all lawyers. I don't know what to think about a guy that can't control his own appointees."

"Well, now Nixon's sayin' the farmers and everybody never had it so good, well, I don't know. It seems like the big guys are making most of the money. This

nation never had so many disasters at one time...it seems like everybody's looking out for number one and the hell with the rest."

"We'll never see the day when everybody loves each other, as long as there's two guys on the face of this earth within hollerin distance we'll have war... Yeah, it'd be nice if it wasn't that way," he said. His pipe had gone out, he relit it.

Central grad of 1910

The window in Rose Roberg's private room at the Golden Leaf Convalescent Home looks out on the flowers and bushes that grow in the beauty park, next to a cement walkway. Beyond the walkway a cedar bench faces to the pastures and grazing horses that give way to the freeway. The distant cars hurtling in either direction give the impression of busy insects whose furious activity is totally unconnected with the room or its occupant.

Rose Roberg calls the slender birch sapling next to the window her "weather vane," its slender fingers show the slightest presence of the wind.

A recent case of pneumonia keeps her from walking in the wind. "Last spring I planted some of those flowers," she said, pointing out the window, and I watered them, but now I'm waiting for the sun to come out." On March 19th she celebrated her

88th birthday. "I'm a Pisces," she said.

A water color that she painted in 1918 hangs facing a writing desk, most of the furniture is hers, a Queen Anne chair, a cherrywood Victorian rocker, an Ambassador tv, a high dresser upon which stands flowers and a picture of her mother. "She was from France, my father came over from Holland."

Rose Roberg graduated from Central, then the Ellensburg Normal, in 1910 and began teaching. She taught in Toppenish for three years, two years in Yakima, and spent 15 years at Washington school in Ellensburg. She taught the eighth grade in Cle Elum from 1918 to 1920. "Those were wild days up there," she said, "but everyone in my classes passed the state exam," which was then required before a pupil was allowed to enter high school.

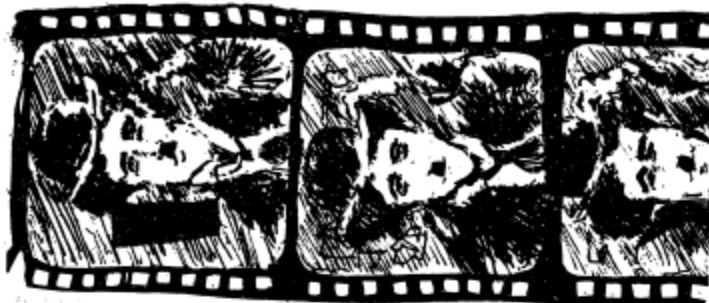
She retired from teaching in 1947. She was a housemother at Kamola Hall for three years. "When McConnel was President of the college." When the ladies were moved out of Kamola to accommodate the huge number of GIs that were coming to Central Mrs. Roberg took over as housemother at Munson and later at Sue Lombard. Her son, who graduated from Central was student body president in 1941.

Rose Roberg was not a Suffragette, but, "Yes I thought it was a good idea to give women the right to vote." Looking back, did being a woman in those unenlightened days stifle her, or put her into a role that she did not want? "I don't know, I guess I was too busy to notice."

The sky outside the window had clouded up "It'll be sunny this spring, then I'll be able to take care of the plants."



text:
Rik Dalvit
Photos:
Brian Pugnetti



A made-in-Seattle flick, *Cinderella Liberty*, has been surrounded by an unusual dose of controversy.

The film, with James Caan and Marsha Mason, concerns the romance of a Navy man on shore leave and a Seattle waterfront hooker. Mixed feelings have been expressed by those who earn their daily bread downgrading others' work. The film is up for two Academy Awards (Marsha Mason, Best Actress) and was directed by Mark Rydell, a young-ish Hollywood stereotype.

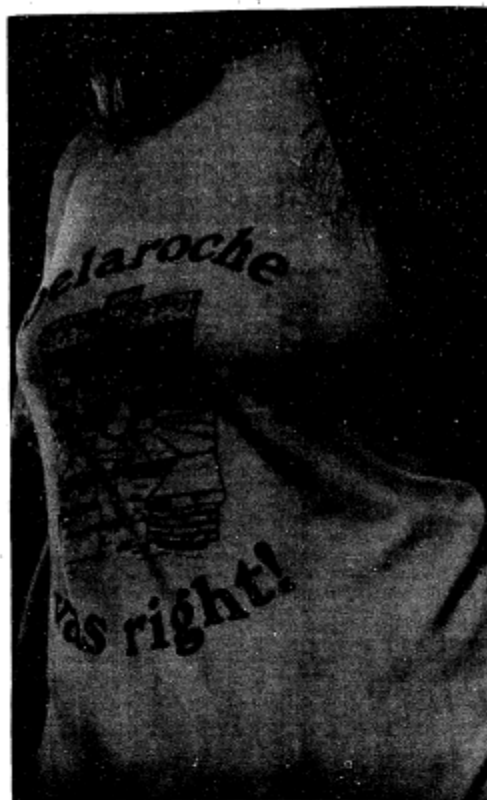
When 20th Century Fox asked the Navy for a few small items (a battleship, bus and base), to use in the production of the film, the brass asked to see the script before committing itself. Here

is where the controversy...and the headaches for Fox, began.

The idea of a Navy man cavorting with a prostitute on screen was pure bilge, said the Navy. "Why not," they suggested, "make her a Navy nurse instead?"

So Rydell and Company, rather than turn a modern film into a Shirley Temple-era re-make, bought a bus, re-did Fircrest Sanatorium (a former military base), and got hold of another ship. And hired lots of local "extra" talent.

They filmed last summer and the picture was christened on the East Coast, where *Newsweek* tagged it as trash. However, for every good review is a bad one. It's in town now, so make your own decision.



DELAROCHE WAS RIGHT! Emblazoned across this co-ed's T-shirt is the motto of an art photography exhibit to begin May 6 through 17 at the Fine Arts Gallery. "New Photographics '74" has enticed entrants from throughout the nation. Last year's exhibit, "New Photographics '73," got nationwide media attention.

Many categories are availing themselves to the photographers. Conventional photographs, photos using archaic processes, serigraphs, intalges, lithographs, fabric constructions, ceramics, metal work and general photographic sculptural designs are being accepted. By the way, the co-ed, pictured with the T-shirt was exploited for a good cause, say art enthusiasts. (photo by Brian Pagnetti).

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Central student killed in Seattle auto mishap

An automobile mishap claimed the life of Central student Bob Rick March 29, in Seattle while he was home during the spring break. Rick, a junior on the Central campus, was a physical education major with aspirations for high school teaching and coach-

ing. Rick was a graduate of Glacier High School in Seattle and received his AA degree last June from Highline Community College. He is survived by his mother and father, Mr. and Mrs. James Rick, 2802 S. 135th in Seattle, a brother, Randy, at home, and a brother Bruce, Yakima.

Services were held at Washington Memorial Funeral Home Friday, March 22, at 3 p.m. Burial services were performed at Washington Memorial Park.

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Faculty study group compiles list of 20 program suggestions to improve instruction at Central

by Bill Whiting

A faculty study group directed at the improvement of college instruction at Central has compiled a list of 20 or more program suggestions to make instruction more effective according to Dr. Alexander Hamilton Howard of the education department.

"The study group is purely voluntary on our part," Dr. Howard said at a meeting in early March. As a basic study group they have been meeting for one and a half years.

The group has been confronted with how to deal with improvements in instruction.

"A lot of our initial problems were with definitions," Dr. Zoltan Kramer of the history department said. "But now there comes a cut off point; it is time to

get some visibility."

Their first step in implementing their broad categories of improvements was to identify a list of interested and concerned faculty members and invite the 30 to 40 members to a meeting early spring quarter.

Some of the suggested items of improvements included changing the length of 50 minute class modules to 75 minutes with a 15 minute break between classes. The reasoning behind increasing class time is to give students more time to participate in the class.

Dr. Howard gave an example of professors who lecture for the full 50 minutes and leave no time for students to ask questions. "By increasing the time it does not necessarily mean lengthening the lecture; it gives more options to everyone."

"One simple change like this could revolutionize instruction," he said. Another possibility would be to set classes up in 25 minute modules and let the instructor take as many as he needs for his particular class.

Other changes suggested by the group but implemented from other agencies in the colleges are 10 week quarters.

The next step, according to Dr. Howard, will be to establish a center for improvement of instruction. The center will be centrally located and manned by faculty to take suggestions. It will be available to faculty and student participation alike.

"Our overall goal is to make instruction more effective for

students and give more options to the faculty," Dr. Howard said.

In a meeting planned for April 2 the study group will present its categories for improving instruction. Some of the ideas are as follows:

- Making course "briefs" available to students at registration stating how the course will be taught and what material will be covered.

- Seeking grants for experimental courses.

- Setting up faculty-student seminars on instruction.

- Establishing a depository of exams, suggesting that faculty deposit their tests for review by anyone.

- Incorporating an external course examiner. For example the person who makes up the exam is different from the in-

structor. The roll of the professor is changed to help the student pass the test. The professor no longer challenges the student.

- Consulting former students to revise courses.

- Periodic validation of course content.

- Accounting academic responsibility.

- Using more workshop style courses and instruction.

- Clustering courses in a general area to eliminate students having to cross campus.

Beside formulating ways to improve instruction the group will check and evaluate the administration's support for instruction. We want to find out where the priorities lie, said Otto F. Jakubek of the geography department.

Medical ethics program designed to find solutions to problems posed by new medical practice styles

A five-day public medical ethics program designed to explore problems posed by new styles of medical practice will begin April 1 at Central.

Sessions in the program for which full-time participants can earn one academic credit will be held not only on the campus but in Cle Elum, Ellensburg and Yakima.

Dr. Bryant Pickering, a nationally-recognized endocrinologist will serve as physician-in-residence for the program.

Presentations and panel discussion participation also will be contributed by members of the CWSC faculty, the Kittitas County medical profession and the ministry.

Topics to be aired in the near-week program include "medical ethics and the elderly," "abortion and euthanasia," "the right to die" and "biological management."

Sponsored by the Campus Ministry and the college's philosophy department and allied health sciences program, the sessions will begin at noon on Monday, April 1 with a presentation on medical ethics and the elderly in The Barn Restaurant in Cle Elum.

All sessions will be open to the public. Those wishing to earn academic credit will be required to view a special film on the campus March 28, attend one or more of the community field meetings and write a paper on the experiences and classwork. Information about the program for credit and costs are available from Dr. Chester Keller, 963-1818 or Janet Lowe, 963-2803.

In addition to Monday's opening session in Cle Elum, a 3 p.m. meeting in Language-Literature Building 236 on "medicine and the whole person" will be conducted.

Tuesday's schedule has four sessions: 10 a.m. Dean Hall 355, "patients' rights;" Silver Circle Center in Ellensburg, 1:30 p.m.,

"medical ethics and the elderly;" Language-Literature Building 236, 3 p.m., "human experimentation;" and Kittitas Valley Hospital, 7:30 p.m., "abortion and euthanasia."

Three sessions will be held on Wednesday: "Who shall live and who shall die?" at 9 a.m. in Center for Campus Ministry; "chemical dependency," 1 p.m. at 507 N. Nanum St., Ellensburg, and "right to die," at 3 p.m. in Language-Literature Building 236.

On Thursday, "biological management" will be discussed at 3 p.m. in Language-Literature Building 236 and "abortion and euthanasia" at 7:30 p.m. in Yakima's Memorial Hospital.

Two sessions Friday will end the program: "Mental health on campus" at 11:45 a.m. in Central College Health Center and "the role of the para-medical" at 2 p.m. at the Ellensburg Fire Station.

Instructors and discussion

leaders in addition to Dr. Pickering will be Dr. Chester Keller, philosophy department chairman; Dr. John Housley, dean of School of Arts and Humanities; Dr. Richard Alumbaugh, psychology department; Prof. Janet Lowe, Allied Health Sciences; Dr. Thomas Thelen, biological

sciences department; Dr. David Lygre, chemistry department; Dr. Cary Coppock, Valley Medical Center; Dr. Alfred Grose, Taylor-Richardson Clinic; Ms. Nelva Schmidt, RN, head of nursing, Kittitas Valley Community Hospital and the Rev. Bill Jeffs, Center for Campus Ministry.

Paying jobs available in Europe; few weeks on job earns airfare

Students interested in going to Europe this spring or summer can earn back most of their trip cost by taking a summer job in Europe. Paying jobs are available in resorts, hotels, restaurants and snack bars in Switzerland, Austria, France, Germany and England. A few weeks on the job earns back the air fare, a few more weeks work earns ample money for traveling around Europe, especially if travel is by bicycle.

Standard wages are paid, but the big saver is the free room and board provided with each job and

arranged in advance by the Student Overseas Services. SOS fills the jobs on a non-profit, first come, first served basis as it has done for the past 16 years.

Interested students may obtain application forms, job listings and descriptions and the SOS handbook on earning their way in Europe by sending their name, address, name of educational institution and \$1 (for postage, printing, handling and addressing only) to either SOS - Student Overseas Services, Box 5173, Santa Barbara, Calif.

93108; or to SOS Placement, 22 Ave. de la Liberté, Luxembourg - Europe.

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Call 925-4175 and talk to the Fidelity Union College Master Field Associate in your area.

Pavilion fills for Hope

Comedian Bob Hope, bringing with him ex-Central student Lexie Brockway and a former Miss California, Patricia Pricem came to Ellensburg last March 5, filling the Nicholson Pavilion to capacity.

The comic did one show that evening, and ticket revenues from the show brought \$6000 into the CWSC Foundation scholarship coffers.

Hope infected local humor into his show, cracking that "beautiful downtown Ellensburg" was the "gateway to Roslyn."

After pausing to let a spectator in the \$10 reserved seats take his picture, Hope turned to band conductor John Moawad and quipped in reference to his bow tie, "musta been made by Boeing, you could wind it up and take off."

Arriving in Ellensburg, he said to the pilot, "That's Ellensburg? Gain altitude and let's get the hell out of here." On a chartered plane from Seattle, Hope was greeted by Ellensburg rodeo and school officials, and was presented with a specially made Stetson.

Hope made the benefit trip to Central after he was asked to do a show here by Lexie Brockway, who spent fall quarter here as a freshman this year, before being elevated to Miss World USA, and taking on that beauty contest's chores.

Brockway flew into Seattle from Australia especially for the show.



COMEDIAN BOB HOPE faces the sell-out crowd that attended his show March 5. Hope filled the auditorium...and the scholarship fund's coffers...with his one-show-only benefit performance. [photo by Peter B. Mead]

Rock of Ages '72 movie shows Sunday

The Way College Outreach of Central will present the documentary film "Rock of Ages '72" today and Sunday March 31.

The film centers around the August 1972 gatherings of 5000 people at the annual Rock of Ages music art and rama festival held as a family get-together at Sidney fairgrounds in Ohio. Nine thousand people attended the 1973 Rock of Ages festival, drawing people from all over the country and various foreign countries.

While painting a broad picture of the growth and purpose of the way the film also focuses in on a few peoples lives and how they

have been dramatically transformed by their experience with The Way.

Produced by Bud Morgan of "Wide World of Sports" the film has received wide acclaim and was seen in a half hour television version last fall on CBS-TV. The film will be shown at 7:30 and 9:00 p.m. tonight at Black Hall 101 and Sunday March 31 in the SUB Theatre. There will be a special added attraction at the Sunday evening showings. Admission is 75 cents at the door.

For more information contact Marc Woodward, Courson 617, phone 963-2171.

April 30 final day for bike licensing

Central students who own bicycles are reminded that they must buy an Ellensburg city bike license by April 30. According to city police chief John Larson, all bicycles being ridden inside the city limits, including on campus, must be registered with the city.

The annual fee of one dollar may be paid at the city police station or at the campus police office. The following information must accompany the registration fee. Serial number, model number, type of frame, wheel size, frame color, fender color and manufacturer. After the bike has

been registered a sticker to be placed on the frame will be issued.

Chief Larson said that the license fee and the registration card helps in returning recovered bikes. The information on the registration card is placed in the Central crime computer in Olympia so that a cycle can be proven to have been stolen and then returned to the proper owner.

Two paid positions open for copy readers. Contact Mary Rennie 3-1026 or come to the crier office, SUB 218.

BARE TRAPS . . . for Spring

Bare Traps... the greatest play shoes ever. Crepe soles, wooden bottoms, lattigo and natural leathers... stras straps that are rivoted, so they won't pull out... great play shoes.



1. Camel or Navy leather - \$13.95
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4. Lattigo leather - \$11.95
5. Brown Harness leather..for men - \$13.95
6. Natural leather, wooden wedge - \$15.95

BARE TRAPS
for men, women and children

MUNDY'S

FAMILY SHOE STORE

4th & Pearl
Downtown

Open late Friday evening

Myers new KCWS chief

Crier Thursday, Mar. 28, 1974 -page 15

KCWS, Central's radio station, is operating to a new beat this quarter. Selected by adviser Roger Reynolds to be Station Manager starting spring quarter was Gary Myers, 19, a Senior from Yakima.

Educationally, Myers is attending Central in pursuit of a double major, one in the field of radio-television, and the other in theatre and drama. Winter quarter, he was active in a role in the musical "Forum."

His interest in radio was ini-

tiated by his brother who worked as a disc-jockey. When he came to Central, he found out about the R-TV courses and the station and decided to join, mainly as he says, "To discover my own talents in the radio field."

Myers had worked for the station for one year prior to his being named manager. During this time he had done production work, and worked as a music director. He and current music director Mike Slapka were also re-

sponsible for originating the idea of the "\$2,000 record contest" currently being sponsored by KCWS.

Myers hopes that as manager he will be able to bring the station together as more of a unit. He cited examples of a current lack of unification between members of the station. He hopes to work more closely with the music director. By doing so, he feels it will bring back a balanced program format which will attract campus and off-campus listeners.

Myers asserted, "I just hope we can unify sound and give the listening audience the best listening available."

He plans to keep the KCWS program format close to music. He feels this format will appeal most to the Ellensburg listeners.

Walt Shipley was also named administrative assistant for spring quarter.

KCWS is student owned and operated. It can be heard on 80.8 AM or 90.9 FM-cable.

on the road?
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The Friendly Place
Homemade goods—Handicrafts
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Cross chosen state 'College Girl of Year'

Freshman Cyndi Cross of Ellensburg has been selected as the Washington winner in the "National College Girl of the Year" competition.

Cross will fly to Washington, D.C. tomorrow for final judging in the contest, where she may be picked for the national honors by the event's sponsors, the National Cherry Blossom Festival.

If she wins, she'll receive a \$2500 prize, in addition to a 1974 Dodge Convertible automobile. The ASC would also receive a \$2500 prize if she were selected.

The 19-year-old English major will make the all-expense-paid trip alone, and be met at the Washington airport by a chaperone and chauffeur-driven car.

For Cross, the whole idea of entering the contest started as a joke. She and a friend entered on an impulse, sent in the applications and then, she was notified that she'd been selected.

The National College Girl of the Year contest is by no means a beauty pageant, according to



Mary Baker, an advertising agency associate working on the contest. Contacted in New York, the ad woman said that each participant in the contest will be judged in five different areas. These include scholastic achievement, campus and community activities, talent, character and personality. Baker noted that of the "several thousand" entrants from which the 50 finalists were selected, fully 60 per cent of the finalists have grade points above 3.50. She added that less than ten per cent had GPA's below 3.0.

Cross is a Red Cross volunteer, community volunteer, was on the New Student Orientation Week Committee, and was project manager for the Yakima River Clean-up.

Also listed with her accomplishments are her position on the committee to open the SUE for community use, and a new job as Supervisor for the Washington Department of Ecology Pavilion at Expo '74 in Spokane.

THE RANCH IS NOW OPEN

FROM 11a.m. to 2a.m. TUES-SAT. == THIS WEEK! \$1.00 PITCHERS & FREE POOL !!

Remember the WALLERS?

IRON-GARDNER GROUP

MCA
Recording Artists

AND ALSO, the
hit was by the
Flying Weasel & his friend
the Kalamazoo Kid.



Wed. 27th == Ranch Nite ==

Thurs. 28th - ladies in free .

Fri. 29th & Sat. 30th - rock & roll & boogie !!

NEXT wk. - from Portland BROWN SUGAR ==

Poetry corner

Out of the Bottomless Dark

Out of the bottomless dark of sleep
Into the morning I came riding.

Silver and blue the cruel moon whispers
Behind icy mountains, lost in the dream
That moved through the void past dim planets
Frozen in starlight.

Out of the darkness on a white pony
Through the dark village
In the light of a star

I came riding, alone, unheeded,
Carrying my life in a saddlebag.

Where are you going, my white pony?
I am going to the earth where the dead listen.
What will we hear there, in the cold morning?
The sound of men calling helplessly.

Out of the bottomless dark of sleep,
Out of the earth where the trees quicken,
Past mute windows, black in the twilight,
Out of the night towards that far shore

I came riding on a white pony
Into the morning
With the wind in my hand.

by Steve Ryan

Steve Ryan is a junior majoring in philosophy and has just recently become active in drama. He was born in Anchorage, Alaska but was raised most of his life in the Northwest where he intends to make his home, probably on Orcas Island.

Exotic plants in new book

Indoor gardens are becoming a major hobby of the college student, both male and female alike, who has no room for an outside garden. Housewives also are growing plants as a hobby that will give them a chance to get involved with a project on a daily basis without leaving the house. House plants are also becoming more popular in the bachelor apartment as an interior design.

There are a variety of books available to these people on terrarium planting, miniature dish gardens, flowers and outdoor shrubs, but until now a comprehensive book of house plant description, care and pictures has not been available. *Exotic House Plants* by A. B. Graf is such a book.

Exotic House Plants has over 1200 pictures of different plants divided into categories such as ferns, foliage plants, palms, vines and basket plants, flowering plants and cacti.

The plant is coded with directions as to proper environment; whether the plant is best suited for greenhouse use only or if it can be used as a house plant, temperature; the maximum and minimum temperatures that the plant can stand, and light, soil and water requirements.

This information about each plant can be read at a glance by memorizing the "Guide to Care of



Plants Indoors."

Exotic House Plants is published by Roehrs Company, E. Rutherford, N.J. and distributed by Charles Scribner's Sons, New York. It can be ordered from the Bookstore and is readily available at various plant stores in Seattle.

Conservation Directory a 'must'

The 1974 "Conservation Directory," the 19 edition of the nation's most comprehensive listing of organizations, agencies and officials concerned with natural resources, is now available for \$2 per copy from the National Wildlife Federation, 1412-16th Street NW, Washington, DC 20036.

The "Directory" includes entries for about 1400 organizations and over 7000 individuals. Sections listing members of Congress, Congressional committees, Federal agencies, international, national and interstate conservation organizations and government agencies and citizen groups of the US and Canada are

listed.

When ordering a single copy of the "Conservation Directory," a "must" item for anyone interested in communicating with conservationists, please enclose a check or money order. Orders for multiple copies may be submitted on official stationery or purchase order forms.

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IN SEAM

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1 GROUP MENS DOUBLE KNIT SLACKS

Regularly \$18 - \$20 NOW \$9.99

GREAT SELECTION OF SHIRTS 1/2 OFF

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UP TO 50% OFF

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From \$1.99



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SPRING HALTER TOPS - HALF PRICE

JUG CONTEST

Guess number of beans in Jug

\$200.00

GIFT CERTIFICATE



Lufstrom designs emblem

by Jack Southern

Richard Lufstrom, art student at Central, won first prize of \$350 in an emblem design contest sponsored by the International Sanitary Supply Association (ISSA). The award was made on Feb. 15, 1974.

Lufstrom's winning design was among more than two hundred entries submitted by art students throughout the US. The young artists competed for a total of \$1000 in cash awards including four awards of \$50 each to the art schools or departments which the four winners represented.

Purpose of the contest was the design of a new Association logo to sharpen identity with the total community and link more closely with environmental considerations of today. ISSA's current 25-year-old emblem is used on member stationery and business cards, advertising, promotion and rolling vehicles.

ISSA, which recently marked its 50th year, is a nonprofit organization of more than 1600 manufacturers and distributors of commercial cleaning maintenance products. It cooperates with public health authorities as well as private and civic groups to promote better health and safety through educational programs and the use of modern cleaning products and techniques.

[Editor's note: Jack Southern is in Salem, OR at Willamette University's Writers' Workshop which features novelist Ken Kesey author of 'One Flew Over the Cuckoo's Nest,' 1961 and his most recent work 'Garage Sale,' 1973. Southern will review the workshop in light of Central's two forthcoming writers' in-residence workshops]

THE HEIL AIR MOTION TRANSFORMER

By **ESS**

sound as clear as light



Pictured at left is the revolutionary AMT-1 speaker, by Electrostatic Sound Systems. The topmost structure is the Heil Air Motion Transformer, to which ESS holds exclusive marketing rights.

The Heil unit produces upper-frequency sounds with a power, control and clarity far exceeding any other sound transducer, including electrostatic elements. ESS speakers have swept the competition aside during the past two years, and are now well-established as THE SPEAKERS in a number of "ultimate" systems.

At \$315, The AMT-1 Was An Auspicious Beginning

Other members of the family include the ESS Tower (\$375) with the same elements in a transmission-line enclosure; the Rock Monitor (\$435) with two 10-inch woofers for prodigious power-handling capability; and the AMT-4, a bookshelf version of the AMT-1 (\$239).

ESS loudspeakers are found only in better audio shops. Your nearest dealer is STEREOCRAFT. Come on down - Get in on the excitement!

STEREOCRAFT

408 North Pearl
Ellensburg
925-2830

1974 rate card

Display advertising rates

LOCAL-Based on the average number of column inches of advertising per issue for a month:

Standard rate . . \$1.30 per column inch

Minimum ave. per paper of 12 column inch . . . \$1.20 per column inch

Minimum ave. per paper of 30 column inches . . . \$1.10 per column inch

SUMMER-Local rate is \$1.10 a column inch.

Color rate

A premium charge subject to change per second color is made above regular display rates.

Classified advertising

Rate is 25 cents a line (4 - 5 words). Ad not placed until cash is received. Deadline: 11:30 a.m. Friday before publications.

The **Campus Crier** is normally a weekly newspaper circulated to more than 6200 students and 1000 faculty and staff members at Central Washington State College. Summer

enrollment is about 4500.

The newspaper is printed by the Associated Students of Central Washington State College. The office of the **Campus Crier** advisor is in the Language And Literature Building, Room 344. Phone number for the Advisor is 963-3342.

Affiliations

The **Campus Crier**, established in 1927, is a member of the Associated Collegiate Press and represented nationwide by National Educational Advertising Services, Inc., 360 Lexington Avenue, New York City, New York, 10017.

Mechanical requirements

Width of column: 11 picas. Depth of column: 15 inches. Five columns (75 column inches) per page. The **Crier** is printed by the offset process and uses only slick repro proofs.

Closing dates

Local orders must be placed with a **Campus Crier** advertising representative no less than 4 days before the publication date.



- 1) SHAW leather, brown and blue
- 2) FOMOLARE tie and slip on, brown
- 3) YORK leather, black and brown
- 4) JONATHAN CLOG leather, brown and blue

priced from

\$22.50 - \$28.00

SHOE SOLE

423 N. Pearl

Phone: 925-4310

Guide gives tips on river

"The River Virgin's Guide" gives tips on how to safely use inflatable rafts or inner-tubes on the challenging river. The sport has grown over the past few years to where the annual Tav-Kennedy Hall raft race draws hundreds to the river for the race, during the month of July. Even when there is not competition, scores of people can be found on the river each weekend during the summer.

The guide presents to the novice floater the three rules of safe floating, look ahead, plan ahead and maintain your head. Other items that the informative booklet gives is how to get to the river, how to avoid log jams and what to do when you drift into shallow water. A reminder that litter hurts the landscape is included.

The pamphlet is provided by the Ellensburg chapter of The River is Yours and is available free in the SUB rental shop.

SHIRE TAVERN

OLDIES but GOODIES

Friday

March 29, 1974



WE'VE GOT A WHOLE
NEW SELECTION OF 45 RPM OL'DIES.

15¢ SCHOONERS 90¢ PITCHERS

301 N. PEARL 12 NOON TO 2 AM 962-2700



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ORDER BLANK AND CONTRACT FOR STUDENT SUBSCRIBERS ONLY

1 <input type="checkbox"/> DAILY & SUNDAY	VALUE	1 <input type="checkbox"/> NEW ORDER	ORDER TAKEN BY	1 <input type="checkbox"/> DEALER	19
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Please deliver THE TIMES, as indicated above, to me commencing . . . for the Spring Quarter, 1974.
SPECIAL STUDENT DISCOUNT LIMITED TO UNIVERSITY STUDENTS ONLY. I will pay \$6.50.

Subscriber's Signature _____ Phone _____
This order blank MUST be signed by subscriber to be valid for credit. (Print Subscriber's Name)

Address _____ Apt. No. _____
Town Other _____ Zip 98 _____
Than Seattle _____ Student I.D. Number _____

Central Recreation
A place to live and time to grow
from Mike McLeod
Recreation Coordinator

Welcome to spring quarter at Central in Ellensburg and within the Kittitas Valley. May the wind blow warm and mild upon you and may you continue to share joyful experiences. I would like to introduce this quarter's staff so you'll know who to contact about what:

Russ Nichols Co-Rec Supervisor;
Al Robinson Rental Shop Manager;
John Moore Games Room Manager;
Brian Kuest Assistant to Rec. Coordinator; and
Kathy Kilgore Trips & Tours Coordinator.

Kathy and Brian are students working for experience and a little credit; stop by, talk to them and share some ideas you may have about Central Recreation.

Co-Rec Report

Pool Parties: The swimming pool is available on Monday nights from 8-10 p.m. for private parties. This service is open to any recognized "on campus" organization. The cost of this service is \$8 per hour. Any group wishing to utilize this service must submit a request two weeks in advance in SUB 102.

Tournaments

Basketball free-throw shoot: Co-ed teams of 2. There will be double elimination and consolation rounds, beginning April 9 and running to the 11. Entry fee of \$1 per team. Winners will receive tickets and transportation to the Gordon Lightfoot concert at Expo May 17.

There will also be a co-ed tennis tournament beginning April 23-26. Entry fee of \$2 per team. Prizes will consist of, for first place - 2 aluminum tennis rackets, second place - 2 racket covers, third place - 2 cans of balls.

Entrants for the basketball free-throw shoot or tennis tournament can register at Co-Rec or SUB 102.

A Co-Ed slow-pitch softball tournament (5 plus 5) is in the making. All those interested contact Russ Nichols, Co-Rec Supervisor.

All those interested in joining the Campus Bowling League, contact Russ Nichols. Bowling time is 3 p.m. on Wednesdays. Cost is \$1.80 for 3 games.

Games Room

The Games Room will offer free pool on Tuesdays and Thursdays from 5-6 p.m. and Saturdays and Sundays from 12-2 p.m.

Rental Shop

The Rental Shop has received a shipment of five new rats which are now available for rental.

SUB Flicks

"McGee and Mrs. Miller"—4/16-21/74
"The Wild Bunch"—4/16-21/74

Special Events

"Friendly Persuasion" (Coffee House)
"The Best Yet," April 3-4, first performance noon April 3, followed by evening performances.

Kittitas High School Athletic and Outdoor Sports Equipment Sale will be held Saturday April 6, 9 a.m. to 6 p.m. All athletic and outdoor sports equipment, except guns, will be taken on consignment, at a rate of 10 per cent. Sale is being sponsored by John Matsu, Sophomore Class Advisor. If interested, call 968-3902, 962-9397, 968-3346.

Expo Info

All you want to know about events, dates and tickets — contact Kathy in SUB 102, 11-1 p.m. daily.

Coming Attractions:

Gordon Lightfoot — May 17
Bob Hope — May 28
Jeffrey City Center Ballet — June 9.



THEN THEY HIT THE DORMS...six of 'em.

Library to house AV department

Once the new library is completed, the present Bouillon Library will house the audio-visual services, Charles Vleck said. "We have worked within existing walls as much as possible. We have made very few modifications."

"The earliest we could hope to remodel would be 1975-76," continued Vleck. "We will have to remain open during that time."

Although there has been a drop in student enrollment at Central, requests for audio-department equipment have increased by 15 per cent. "The faculty is very media-minded," Vleck added. "And students are becoming more media-minded."

"The purpose of the A-V Department is to provide materials to faculty and students in the most usable manner," continued Vleck. "We are almost double-decked now."

Vleck said that the Audio-Visual department will use about one-third of the present Bouillon Library. "An enlarged production lab will provide students more of a chance to use instructional materials," he said. "We will expand the TV area to provide an adequate studio."

Coke

Live Music

This Week Fandangle

WED. Nites
60¢ Pitchers
10¢ Schooners
2.00 Steak Dinners

Thurs - Sat
75¢ Pitchers

107 W. 4th - ELLENSBURG

Star gazers organize group

Nine students interested in forming an Astronomy Club met last week in an attempt to get their organization going.

The next planned meeting will be held this Tuesday at 7:30 p.m., although the place has not been decided. Further information can be obtained from Hyatt at 963-2921 days, or 925-4941 evenings.

Meetings will be held the first and third Tuesday of the month, Hyatt said.

**WATCH FOR
STREAKER SALE
AT IN SEAM**

HI-WAY GRILLE

111 West 8th--4 Blocks West of CWSC

We're looking forward to serving you.

... Now In Our 34th Year



Visit Our *Galaxy Room*



NAIA NATIONAL MAT CHAMPS-The Wildcat wrestlers won the National Wrestling title for the second time at this year's tourney. They are [Back row from left] Kit Shaw, John Burk-

holder, Dewey Parish, Dan Older, Stew Hayes, Rocky Isley, Ned Nelson, [front row from left] Greg Gowens, Bob Pierce, Coach Eric Beardsley and Willie Guy.

Central wrestlers capture national championship

After taking an early lead and stretching it in each of the three days of the NAIA National Wrestling Tournament, the Central wrestling squad captured their second national team championship on Saturday, March 9. The classic event was held on the University of Wisconsin campus at River Falls.

The 'Cat matmen also received other honors. Kit Shaw, a Sunnyside junior was selected as the outstanding wrestler of the tournament, as well as garnering his second 142-pound title in two years. The ex-Sunnyside Grizzly had been hampered by injuries in the early season, but finished the season undefeated.

Eric Beardsley, head coach, was also honored by being

Seven wrestlers earned places in the final tournament standings, including: Dan Older, second in the 167-pound class;



Kit Shaw
142-pound champ

Rocky Isley, second in the 190-pound class; John Burkholder, third in the 150-pound class; Dewey Parrish, fifth in the 158-pound class; Bob Pierce, fifth in the 126-pound class; and Greg Gowens sixth in the 134-pound class. Gowens forfeited his final match due to a rib injury.

Older, Isley and Burkholder had captured EvCo titles three weeks prior to the nationals, as had Shaw.

In ripping the title from Adams State, who had dominat-

ed the crown for two years, the Wildcats rolled up 102 points. Pre-tourney favorite Central Oklahoma followed with 80 1/2 points, while the University of Wisconsin at Parkside was third with 66 points.

Other finishers in the meet were: York, 46 1/2 points; Augsburg, 46 points; Eastern Washington, 43; the University of Wisconsin at White Water, 40 1/2 points; and Southern Oregon College, 38 1/2 points. One-fourth of the national tournament place-winners were from the EvCo delegation to the meet.

At the EvCo tourney, Central won the title with 86 1/2 points, followed by Eastern with 64.

Coen crosses line to play pro ball

John Coen, the All-American quarterback who led the Central football squad to two consecutive EvCo grid titles, is headed for a June spring training session with the Saskatchewan Rough-Riders of the Canadian Football League.

Coen, who has signed a contract with the Canadian organization, was labeled "impressive" by both the Roughrider's coach, John Patne, and the team's current number one signal-caller, Ron Lacaster. The pair have seen game films of the Central All-American in action.

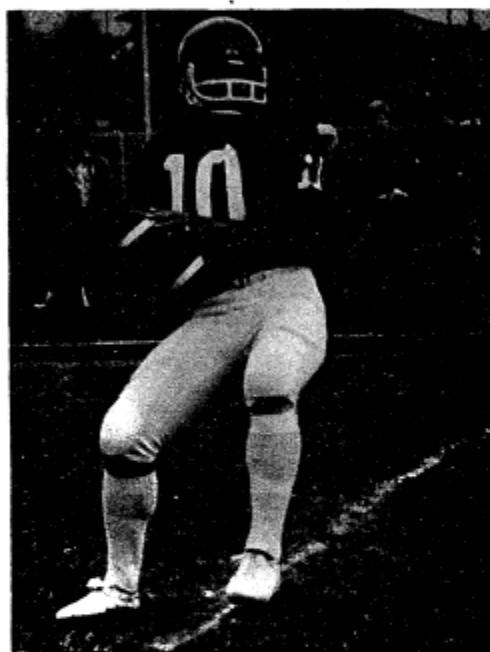
"He is an exciting player who makes things happen," Lacaster said Monday in a telephone interview from Canada.

The Hawaiian native, who missed several games with the

Central squad last year due to injuries, established several team and conference records in the 1972 campaign. The quick-throwing and hard-running quarterback tossed 122 completions in 227 attempts for 1,905 yards and 25 touchdowns that season. He completed over 50 per cent of his passes both seasons with the 'Cats.

Coen, who will report to the Roughrider camp on June 10, is given good chance to play for the Canadian club by team officials.

The 5-10, 180-pounder received a bonus for signing with the Canadians. He was a high school All-American for a Hawaiian high school and played football at Wenatchee Valley CC before coming to Central.



John Coen, Central All-American

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Eric Beardsley
Coach-of-the-Year

selected at the NAIA National Wrestling Coach of the Year. Beardsley was "very pleased" with the honor. He also coached the Wildcats to their 1971 National Crown.

This is the first time Central had ever qualified an entire team for the three-day event, and prior to the meet, Beardsley had tabbed the 'Cat contingent as "the best team we have ever taken to the nationals."

Female statistician completes season with basketball team

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by Jackie Humphries
To work in excess of 15 hours a week for a one-credit "A" grade may seem unbelievable to many students but for Debbie Sturgis it's fun.

Sturgis is the official statistician for the varsity and junior varsity basketball teams. She explained she is the "official statistician"; responsible for keeping records of all plays. "There are two guys also. One makes the calls and one keeps a book on play-to-play action," she explained. The job does require some 15 hours a week plus an additional two to five hours on game nights.

The role of statistician began in high school for Sturgis. "I took statistics for three years at Kent-Meridian High School. The coaches there helped me get started at Central. Ed Smith, an assistant coach at the high school, is a Central graduate and Bill Richardson, the high school head coach, knew Coach Nicholson, so I got started here," she stated.

The 19-year-old sophomore emphatically states her job with the team has nothing to do with women's liberation and said the idea has never crossed her mind. "I'm not for women's lib at all, I just enjoy doing the statistics for the team. I guess I have stayed with the guys because that's where I started and I think their games are faster--more challenging than the women's games," she added.

"I had to go to the first turnout fall quarter and some of the new guys kind of questioned my role

with the team by making jokes and kidding but after awhile we made some real close friendships. They are a great bunch of guys."

Head coach Dean Nicholson described Sturgis as having "a real pleasing personality" and added that she has been a real asset to the team.

She feels that getting to know the many team members has been on the plus side of her job although she has never given the many advantages much thought. She doesn't feel left out of the game action by having a sideline job either. "I really like sports--especially basketball and football. And I really do get involved in the game, I scream and yell just like the other spectators," she commented.

There are some disadvantages to the job though. Sturgis has been limited in the amount of road trips she could attend due to lodging arrangement problems. "I do go to the away games that don't involve over-night stays though," she explained.

One of the season's highlights was accompanying the team to Kansas. "I had to pay my own way though and we were gone during finals week. My instructors told me that I have to take 'Incompletes' in my classes. As for registration, I just had to register late."

Even though the job is time-consuming, Sturgis still manages to carry 18 credit hours winter quarter as well as complete her statistician duties. Coach Nicholson concluded, "It's a tough job but Debbie has done an excellent job."

Sandberg gets only Central nod to EvCo All-Star roster

Guard Tim Sandberg, a Spokane Falls Community College transfer, was the only Wildcat picked to the first team in the All-EvCo, announced Paul Madison, information director for the conference.

Oregon Tech. guard Dave Carrigan was a unanimous choice to the all-star squad which is selected by coaches in the league. The 6-1 senior averaged 17.2 points per game and had a league-leading 134 assists in pacing the Owls to a 22-4 record and a third of the league crown.

Carrigan's teammate Herb McEachin, a 6-4 forward, was the only freshman selected to the squad. He tossed in 15.6 points and snatched 10.6 rebounds per game for the Owls.

Chuck Price, a western who guard who scored 12.4 points and had 117 assists was also a key

defensive player for the Vikings tenth ranked defense, was the fourth first team selection.

The stars were rounded out by 6-6 center Mike Jaentsch of the Southern Oregon College Red Raiders. He averaged 17 points and 10 rebounds per game this season.

Sandberg scored 14.4 points per game, and scored 26 points in two games this year. He clipped the nets with a 53.5 per cent shooting average from the field and an 84.8 mark from the free throw line.

Ellensburg freshman Les Wyatt was named to the EvCo second team, along with three Eastern Eagles, including freshman Ron Cox. Easterners Bernie Hite and Mark Sell joined the two freshmen, as did Eastern Oregon forward Ron Townsend. Dave McDow, also of Ellens-

burg and Steve Page of Tacoma were given honorable mention plaudits to round out the Central All-Star contingent.



Dan Miles
OTI Head Coach
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FEMININE FAN as well as team statistician, Debbie Sturgis did "an excellent job" this season, said basketball coach Dean Nicholson.

Aqua team cited National-team-of-the-year Gregson honored as Coach-of-the-year

The Wildcat Swimming Team was named as Team-of-the-Year and head coach Bob Gregson garnered NAIA National-Coach-of-the-Year honors as Central finished third in the National Swimming Tournament held at George Williams University in Chicago on March 9.

The Wildcats moved up to the third place finish after earning a ninth-place spot last year. The

yearly honors are awarded on the basis of outstanding improvement during the last 12-month period.

Two Wildcat tankers were also accorded All-American honors at the meet. Ed Walstead, a Longview freshman, swam the 200-yard individual medley in 1:58.6, breaking school and conference records, as well as the national standard. He finished second in

the event. He also finished second in the 100-butterfly, clocking a school record 3:53.6 in the event.

Jerry White, a Spokane frosh, was also accorded All-American honors for his second place finish in the 200-breaststroke. He turned in a time of 2:15.1.

"This was without a doubt the best team I have ever taken to the Nationals," said coach Greg-

son. "We broke records in nearly every individual event."

Final team scoring for the national event was: Simon Fraser, 434; Occidental of California, 218; Central, 185; West Liberty of West Virginia, 161; and Eau Claire of Wisconsin, 142.

Pacific Lutheran placed sixth and Southern Oregon College finished in the tenth spot.



NAIA THIRD-PLACE FINISHERS- The Bob Gregson-coached Wildcat tankers stroked to an "excellent finish" at the national event held in Chicago. Team members are from left: Mike Miller, Dick Green, Ed Walstead, Jerry White,

Joe Terhaar, Joe White, Craig Brown, Fred Gasparach and Bill Miller. They all waited at least an hour after meals before entering the pool.



Bob Gregson
Coach-of-the-Year

Batmen split weekend pair

Last Monday the Central baseball team ran their record to 8 and 5 as they split a twin bill with the Whitman Shockers, winning the first game 12-3 and dropping the latter 4-3.

The Wildcats put the first twelve runs of the game across the plate in the first game and held on for the victory.

The Central batsmen bombarded three different Whitman pitchers for 11 hits. Wildcat Ty Gorton went a perfect three for three in the contest. Rex Easley and Mike Hagen shared the mound chores holding the Shockers to three hits.

In the second game the Shockers started with a 2-0 lead and a pair of runs on as many hits in the first inning. The Wildcats came roaring back with three runs of their own in the third. Greg Kallian clubbed his third homer of the season, including Bud Fish and Jim Swanson in his three run effort.

A series sweep appeared to be in hand until the seventh inning when the Shockers got to reliever Wayne Arnold for two runs scored on a bad hop single by Whitman's Mack Levy.

This Saturday the Wildcats will square off with an outstanding Alumni squad at 1 p.m.

Central will begin Evergreen Conference action a week from Friday as they travel to Oregon College for games on the fifth and sixth.

HEADLINE CHANGE THE WORLD RIGHT SIDE-UP

Drama dept. coordinates "Sight, sound and symbol..."

Dr. John Housley, dean of Central's Arts and Humanities school has announced a month of special department-sponsored events during May.

Housley announced that Dr. James Hawkins of the drama department is co-ordinating the events, which will be using "Sight, Sound and Symbol...Celebrating The Arts and Humanities" as a general theme.

The month of activities will get underway on May 3, when the Utah Symphony will give a special evening performance at Nicholson Pavilion. It will be followed by a photo exhibit at the Fine Arts Gallery May 6 through 10. "The New Photographies" is a nationally-recognized collection

of contemporary works that emphasize new directions in the area of art photography.

May 8 and 9 will bring a symposium entitled "Alternatives for the Future: People and Crises." Dean Housley said four "distinguished scholars" will be on campus to discuss for two days current issues facing the humanities. The four are Kenneth Burke, humanist and professor at the University of Pittsburgh, noted UW historian and professor Giovanni Costigan, Francis Hsu, a cross-cultural analyst and Chairman of the Anthropology Department at Northwestern University in Chicago, and E. L. Doctorow, an author and professor at Sara

Lawrence.

"The Taming of the Shrew," will open for a limited engagement at McConnell Auditorium May 11, and May 25. "Wayne Hertz Day," there will be a choir concert and other events in honor of the retiring Music Department chairman.

The Arts and Humanities Dean said that, "In addition, throughout the month we will sponsor satellite events to round out the total program, including a faculty art show plus band and orchestra concerts."

Housley said that instructors in classes that deal with the humanities were urged to assign students to watch the proceedings.

Central graduate to present art exhibit

A one-man showing of the art work of Bill Ritchie, currently a UW art department faculty member, will open on the Central campus Monday, April 1.

Ritchie, a 1964 graduate of Central, is widely recognized for his printmaking and graphic art skills.

The exhibit of Ritchie's work will be on display in the Central's Fine Arts Gallery from 9 a.m. to 5 p.m. Monday through Friday.

The art display is part of a series of presentations by outstanding Central alumni arranged by Alumni Director Rod Lalley.

Ritchie, who earned a master's degree in art from San Jose State College, has done additional study in Norway. His work has been displayed at galleries and museums throughout the Northwest and in many other areas of the country.

His art honors have included research grants from the UW awards from the Philadelphia Print Club, State University of Potsdam, New York, Western New Mexico University and the Pacific Northwest Film and Videotape Festival.

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